

The Politicians (March)

Comical (♩ = 130)

5

The score is for a 2/4 time signature march with a tempo of 130 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The music is divided into two main sections by a double bar line at measure 5. The first section starts with a dynamic of *f* (forte), and the second section begins with a dynamic of *mf-p* (mezzo-forte to piano). The score includes performance instructions such as '2nd x only' for the Oboe, Clarinet in B♭ 1, Trumpet in B♭ 1, and Bells, and '1st x only' for the Snare Drum. Percussion 2 includes a Slide Whistle and Slapstick in the first section, and a Triangle (2nd x only) in the second section.

Flute 1 & 2: *f* (1st section), *mf-p* (2nd section)

Oboe (Optional): *f* (1st section), *p* (2nd section, 2nd x only)

Bassoon (Optional): *f* (1st section), *mf-p* (2nd section)

Clarinet in B♭ 1: *f* (1st section), *mf-p* (2nd section)

Clarinet in B♭ 2 & 3: *f* (1st section), *mf-p* (2nd section)

Bass Clarinet: *f* (1st section), *mf-p* (2nd section)

Alto Sax 1 & 2: *mf* (1st section), *mf-p* (2nd section)

Tenor Sax: *mf* (1st section), *mf-p* (2nd section)

Baritone Sax: *mf* (1st section), *mf-p* (2nd section)

Trumpet in B♭ 1: *f* (1st section), *mf* (2nd section, 1st x only)

Trumpet in B♭ 2 & 3: *f* (1st section), *mf* (2nd section, 1st x only)

Horn in F 1 & 2: *mf* (1st section), *mf-p* (2nd section)

Trombone 1 & 2: *mf* (1st section), *mf-p* (2nd section)

Euphonium: *f* (1st section), *mf-p* (2nd section)

Tuba: *f* (1st section), *mf-p* (2nd section)

Bells: *mf-p* (2nd section, 2nd x only)

Percussion 1: Snare Drum (*p*, 1st x only), Bass Drum, Crash Cymbals (*f*)

Percussion 2: Slide Whistle (*f*), Slapstick (*p*), Triangle (2nd x only)

9

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

25

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 31 in the top right corner. The score begins at measure 25, indicated by a '25' in a small box at the top left. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinets in B-flat 2 & 3, and Clarinet in B-flat. The saxophone section includes Alto Saxophones 1 & 2 and Tenor Saxophone. The brass section includes Trumpets in B-flat 1, 2, & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. There are also parts for Baritone Saxophone and two Percussion parts. The notation includes various note values, rests, and dynamic markings. The percussion parts are written on a grand staff with a single line for each part.

42 **Trio** 2nd x only

Fl. 1 & 2 *mf*

Ob.

Bsn. *p - mf*

B♭ Cl. 1 *p - mf* *poco*

B♭ Cl. 2 & 3 *p - mf legato* *poco*

B. Cl. 2nd x only *mf*

A. Sx. 1 & 2 *p - mf* *poco*

T. Sx. *p - mf legato* *poco*

B. Sx. 2nd x only *mf*

B♭ Tpt. 1 Mute (Open 2nd x) *mf - f*

B♭ Tpt. 2 & 3 *p - mf* *poco*

Hn. 1 & 2 *p - mf*

Tbn. 1 & 2 *p - mf*

Euph. *p - mf*

Tuba *p - mf*

Bls. 2nd x only *mf*

Perc. 1 *mf* Triangle (1st x only)

Perc. 2 *p*

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

poco
mf
p

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

poco

mf

Open

Play Both Times

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tuba, Bls., Perc. 1, and Perc. 2. The music is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'poco' appears in several staves, indicating a gradual change in dynamics. The word 'Open' is written above the B♭ Tpt. 1 staff. The phrase 'Play Both Times' appears at the top right and bottom right of the page. The percussion parts (Perc. 1 and Perc. 2) are written on a grand staff with a common time signature. The overall layout is clean and professional, typical of a printed musical score.

66 *To Coda*

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sx. 1 & 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

f

Bike Horn

Police Whistle

Mouth Siren

♩ Coda 86

82

Fl. 1 & 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 & 3 *f*

B. Cl. *f*

A. Sx. 1 & 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 & 3 *f*

Hn. 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Euph. *f*

Tuba *f*

Bls.

Perc. 1 *f*

Perc. 2 *f*

Slide Whistle

Slapstick

90 94

Fl. 1 & 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2 & 3
B. Cl.
A. Sax. 1 & 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Euph.
Tuba
Bls.
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 measures, starting at measure 90 and ending at measure 94. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute 1 & 2 part has a melodic line with slurs and accents. The Oboe part is mostly silent. The Bassoon part has a rhythmic pattern of eighth notes. The Clarinet parts (B-flat and B) have melodic lines with slurs. The Saxophone parts (Alto and Tenor) have rhythmic patterns. The Trumpet and Trombone parts have melodic lines with slurs. The Euphonium and Tuba parts have rhythmic patterns. The Basses part is mostly silent. The Percussion parts have rhythmic patterns. The score is written in a clear, professional font with standard musical notation.

106

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 110 measures. The instruments listed on the left are: Flutes 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinets in B-flat 2 & 3, Clarinet in B-flat, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpets in B-flat 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Baritone Saxophone, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with long horizontal lines, indicating sustained notes or rests. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

114

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tuba

Bls.

Perc. 1

Perc. 2

Div.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 114 at the top left. It contains 17 staves of music, each labeled with an instrument or section. The instruments are: Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tuba, Bls., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in four-measure blocks. The B♭ Clarinet 1 part has a 'Div.' (divisi) marking above it. The Percussion 1 part features a complex rhythmic pattern with various notes and rests. The Percussion 2 part is mostly silent, indicated by a flat line. The overall texture is dense, with many instruments playing simultaneously.