

Queen Bess (March)

Wes Stephens

Noble (♩ = 83)

rit.

Piccolo

Flute 1+2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2+3

Bass Clarinet

Alto Sax 1+2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2+3

Horn in F 1+3

Horn in F 2+4

Trombone 1

Trombone 2+3

Euphonium

Tuba

Timpani (F, B \flat , E \flat , F)

Bells

Percussion 1 (Bass Drum, Snare Drum)

Percussion 2 (Crash Cymbals, Sus. Cym.)

f, *fp*, *p*

rit.

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Queen Bess

Bright (♩ = 120)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and a final flourish marked *f*.
- Fl. 1+2**: Flutes 1 and 2, playing a melodic line with accents.
- Ob.**: Oboe, playing a sustained chord marked *p*.
- Bsn.**: Bassoon, playing a rhythmic pattern marked *mf*.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line marked *mf*.
- B♭ Cl. 2+3**: Bass Clarinets 2 and 3, playing a rhythmic pattern marked *mf*.
- B. Cl.**: Baritone Clarinet, playing a rhythmic pattern marked *mf*.
- A. Sx. 1+2**: Alto Saxophones 1 and 2, with rests.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern marked *mf*.
- B. Sx.**: Baritone Saxophone, playing a rhythmic pattern marked *mf*.
- B♭ Tpt. 1**: Trumpet 1, playing a sustained chord marked *p*.
- B♭ Tpt. 2+3**: Trumpets 2 and 3, playing a sustained chord marked *p*.
- Hn. 1+3**: Horns 1 and 3, playing a sustained chord marked *p*.
- Hn. 2+4**: Horns 2 and 4, playing a sustained chord marked *p*.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern marked *mf*.
- Tbn. 2+3**: Trombones 2 and 3, playing a rhythmic pattern marked *mf*.
- Euph.**: Euphonium, playing a rhythmic pattern marked *mf*.
- Tuba**: Tuba, playing a rhythmic pattern marked *mf*.
- Timp.**: Timpani, playing a rhythmic pattern marked *f* and *mf*.
- Bls.**: Bass Drum, playing a rhythmic pattern marked *f*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern marked *f* and *mf*.
- Perc. 2**: Percussion 2, with rests and a final flourish marked *mp*.

Queen Bess

14

Picc. *mf*

Fl. 1+2 *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2+3 *mf*

B. Cl. *mf*

A. Sx. 1+2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 *f*

B^b Tpt. 2+3 *f*

Hn. 1+3 *mf*

Hn. 2+4 *mf*

Tbn. 1 *mf*

Tbn. 2+3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bls.

Perc. 1 *mf*

Perc. 2 *f*

Detailed description: This is a page of a musical score for the piece 'Queen Bess', starting at measure 14. The score is arranged for a large orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B-flat Clarinets 1 and 2+3, B-flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpets 1 and 2+3, Horns 1+3 and 2+4, Trombones 1 and 2+3, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, and Snare Drum. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The dynamic markings are *mf* (mezzo-forte) for most instruments and *f* (forte) for the trumpets and snare drum. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The page ends at measure 20.

Queen Bess

Musical score for Queen Bess, measures 22-31. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1+2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2+3
- B. Cl.
- A. Sx. 1+2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2+3
- Hn. 1+3
- Hn. 2+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- Timp.
- Bls.
- Perc. 1
- Perc. 2

The score is in 2/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The strings (A. Sx., T. Sx., B. Sx.) provide a rhythmic and harmonic foundation. The percussion (Timp., Perc. 1, Perc. 2) adds texture and drive. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Queen Bess

30

Picc.

Fl. 1+2
p cresc. *f*

Ob.
p cresc. *f*

Bsn.
f

B♭ Cl. 1
p cresc. *f*

B♭ Cl. 2+3
p cresc. *f*

B. Cl.
f

A. Sx. 1+2
p cresc. *f*

T. Sx.
p cresc. *f*

B. Sx.
p cresc. *f*

B♭ Tpt. 1
f

B♭ Tpt. 2+3
f

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.
f

Tuba
p cresc. *f*

Timp.

Bls.

Perc. 1
p cresc. *fp* *f*

Perc. 2

Queen Bess

Musical score for Queen Bess, measures 38-45. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1+2
- Ob.
- Bsn.
- B^b Cl. 1
- B^b Cl. 2+3
- B. Cl.
- A. Sx. 1+2
- T. Sx.
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2+3
- Hn. 1+3
- Hn. 2+4
- Tbn. 1
- Tbn. 2+3
- Euph.
- Tuba
- Timp.
- Bls.
- Perc. 1
- Perc. 2

The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is B-flat major. The score includes dynamic markings such as *mp* and *mf*, and various articulations like accents and slurs. The music is divided into two systems, with measures 38-45 shown in the first system and measures 46-51 in the second system.

Queen Bess

46

Picc. *[Rest]*

Fl. 1+2 *[Melody with accents]*

Ob. *[Rest]*

Bsn. *p* *[Bass line]*

B♯ Cl. 1 *p* *[Melody with Div. marking]*

B♯ Cl. 2+3 *p* *[Harmony]*

B. Cl. *p* *[Harmony]*

A. Sx. 1+2 *[Rest]*

T. Sx. *[Rest]*

B. Sx. *[Rest]*

B♯ Tpt. 1 *[Rest]*

B♯ Tpt. 2+3 *[Rest]*

Hn. 1+3 *[Rest]*

Hn. 2+4 *[Rest]*

Tbn. 1 *[Rest]*

Tbn. 2+3 *[Rest]*

Euph. *[Rest]*

Tuba *One Player* *p* *[Bass line]*

Timp. *[Rest]*

Bls. *[Melody]*

Perc. 1 *p* *[Rhythm]*

Perc. 2 *Triangle* *p* *[Rhythm]*

Queen Bess

54

Picc.

Fl. 1+2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Div.

mf

p

mf

Queen Bess

62

Picc. *f*

Fl. 1+2 *f*

Ob.

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2+3 *f*

B. Cl.

A. Sx. 1+2 *mf*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2+3 *f*

Hn. 1+3 *mf*

Hn. 2+4 *mf*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *f* All

Timp. *f*

Bls.

Perc. 1 *f*

Perc. 2 *f* Crash Cymbals

Queen Bess

70

Picc.

Fl. 1+2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

70

Timp.

Bls.

70

Perc. 1

Perc. 2

Bb to Ab

Queen Bess

78

Picc.

Fl. 1+2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Field Drum

One Player

p

p

p

p

Queen Bess

86 **Trio**

Picc.

Fl. 1+2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2+3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2+3

Hn. 1+3

Hn. 2+4

Tbn. 1

Tbn. 2+3

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mp

p