

SCORE

# LUNA'S TEA PARTY

WES STEPHENS

MEDIUM SWING (♩ = 126)

The score is for a medium swing piece in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- FLUTE (OPTIONAL):** Melodic line with accents and slurs.
- CLARINET IN B♭ (OPTIONAL):** Melodic line with accents and slurs.
- ALTO SAX 1 & 2:** Melodic lines with accents and slurs.
- TENOR SAX 1 & 2 (OPTIONAL):** Melodic lines with accents and slurs.
- BARITONE SAX (OPTIONAL):** Melodic line with accents and slurs.
- TRUMPET IN B♭ 1 & 2:** Melodic lines with accents and slurs.
- TRUMPET IN B♭ 3 (OPTIONAL):** Melodic line with accents and slurs.
- TROMBONE 1, 2 (OPTIONAL), & 3 (OPTIONAL):** Harmonic accompaniment with slurs.
- GUITAR (OPTIONAL):** Harmonic accompaniment with slurs and dynamic markings (ADIM, f).
- PIANO:** Harmonic accompaniment with slurs and dynamic markings (f).
- ACOUSTIC BASS:** Harmonic accompaniment with slurs and dynamic markings (f).
- DRUM SET:** Rhythmic accompaniment with dynamic markings (f) and bar numbers 1 through 6.

FL. (Opr.)

B♭ Cl. (Opr.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2 (Opr.)

B. Sax. (Opr.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opr.)

Tbn. 1

Tbn. 2 (Opr.)

Tbn. 3 (Opr.)

Gtr. (Opr.)

Pno.

A.B.

D.S.

mf

*E<sup>b</sup>M<sup>7</sup>* *Dm<sup>7</sup>* *C<sup>♯</sup>dim<sup>7</sup>* *F<sup>7</sup>* *F<sup>7</sup>(13)*

7 8 9 10 11 12 13 14 15

FL. (Opr.)

B♭ CL. (Opr.)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 (Opr.)

B. Sx. (Opr.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opr.)

Tbn. 1

Tbn. 2 (Opr.)

Tbn. 3 (Opr.)

Gtr. (Opr.)

Pho.

A.B.

D. S.

16 17 18 19 20 21 22 23

FL. (Opr.)

B♭ CL. (Opr.)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 (Opr.)

B. Sx. (Opr.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opr.)

Tbn. 1

Tbn. 2 (Opr.)

Tbn. 3 (Opr.)

Gtr. (Opr.)

PNO.

A.B.

D. S.

24 25 26 27 28 29 30 31 32

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B<sup>b7</sup> F<sup>Mi7</sup> B<sup>b7</sup> E<sup>bMAJ7</sup> F<sup>Mi7</sup> B<sup>b7</sup> G<sup>Mi7</sup>

B<sup>b7</sup> F<sup>Mi7</sup> B<sup>b7</sup> E<sup>bMAJ7</sup> F<sup>Mi7</sup> B<sup>b7</sup> G<sup>Mi7</sup>

B<sup>b7</sup> F<sup>Mi7</sup> B<sup>b7</sup> E<sup>bMA7</sup> F<sup>Mi7</sup> B<sup>b7</sup> G<sup>Mi7</sup>

33

FL. (Opt.)

B♭ CL. (Opt.)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 (Opt.)

B. Sx. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opt.)

Tbn. 1

Tbn. 2 (Opt.)

Tbn. 3 (Opt.)

Gtr. (Opt.)

Pno.

A.B.

D. S.

E♭ SOLO BREAK

F SOLO BREAK

C SOLO BREAK

F SOLO BREAK

Cmi7

F7

Fmi7

B♭7

E♭

Fill

33 34 35 36 37 38 39 40



FL. (Opt.)

B♭ CL. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2 (Opt.)

B. Sax. (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opt.)

Tbn. 1

Tbn. 2 (Opt.)

Tbn. 3 (Opt.)

Gtr. (Opt.)

PNO.

A.B.

D. S.

50 51 52 53 54 55 56 57